

GOMEZ: (*cont.*) "Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is that every Addams hopes for!" **[MUSIC OUT]**

MORTICIA: "Darkness and grief and unspeakable sorrow."

GOMEZ: "I love it when you talk sexy!" **[GO ON]**

13 **Vamp** (*cut on cue*)

14 15 16 17 **GOMEZ:**

When you're an

sub. *f* <

V

18

19 20 21

Ad-dams you need to have a lit-tle moon-light. When you're an

22 23 24 25

Ad-dams you need to feel a lit-tle chill. You

26

have to see the world in shades of gray. You

Musical score for measures 26-29. Measure 26: Vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Measure 27: Vocal line continues with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, D4. Piano accompaniment continues with similar patterns. Measure 28: Vocal line has a quarter rest, followed by a quarter note G4. Piano accompaniment continues. Measure 29: Vocal line has a quarter rest, followed by a quarter note A4. Piano accompaniment continues.

have to put some poi - son in your day. When you're an

MORTICIA:
That's the way when you're an

Musical score for measures 30-33. Measure 30: Vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment continues. Measure 31: Vocal line continues with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, D4. Piano accompaniment continues. Measure 32: Vocal line has a quarter rest, followed by a quarter note G4. Piano accompaniment continues. Measure 33: Vocal line has a quarter rest, followed by a quarter note A4. Morticia's entrance begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment continues.

34

Ad-dams you need to have a sense of hu - mor. When you're an

Ad-dams (Morticia Laughs) When you're an

Musical score for measures 35-37. Measure 35: Vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment continues. Measure 36: Vocal line continues with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, D4. Piano accompaniment continues. Measure 37: Vocal line has a quarter rest, followed by a quarter note G4. Piano accompaniment continues.

38 39 40 41

Ad-dams Who

Ad-dams you need to have a taste for death. Who

42 43 44

cares a - bout the world out - side and what it wants from you.

cares a - bout the world out - side and what it wants from you.

45 46 47

When you're an Ad-dams you do what Ad-dams' al - ways

When you're an Ad-dams you do what Ad-dams' al - ways

48

Big and Festive!

do.

do.

ff

GOMEZ: "Mi amor!"**MORTICIA:** "Will you love me for ever and ever?"**GOMEZ:** "We shall be as besotted with each other as the night we met!"**MORTICIA:** "Our first date! You took me to see -"**GOMEZ:** "Death of a Salesman."**MORTICIA:** "How we laughed! *[GO ON]***ADDAMS FAMILY:**

Vamp (out on either bar)

sub. p

Drs.

When you're an

55

GOMEZ:**ADDAMS FAMILY:**

Morticia/
Pugsley

Ad-dams

you got-ta have a lot-ta pass-ion.

When you're an