

The Addams Family

11

WHAT IF

[Rev. 11/18/11]

Music and Lyrics by
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WEDNESDAY: "We're gonna go now."

PUGSLEY: "But, but... Can I come?"

WEDNESDAY: "Sorry, Pugs. I'm with Lucas now. Bye." [MUSIC]

PUGSLEY: "But wait! Wait!"

Liltingly - In 1 $\text{♩} = 62$

5 PUGSLEY:

What if she ne - ver

Play 2X

tor - tures me a - ny - more? How would I man - age?

What if she ne - ver nails my tongue to the bath-room floor? ____

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23

What if she walks a - way

24 25 26 27

leav - ing me A - O - K,

28 61 62 63 64

hid - ing each pow - er tool. _____ Why would she

65 66 67 68

be so cruel. _____

piu mosso

The musical score is written for Piano and Voice. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The vocal line is written in a single staff. The lyrics are: 'What if she walks a - way leav - ing me A - O - K, hid - ing each pow - er tool. _____ Why would she be so cruel. _____'. The score includes measure numbers 20 through 68. A box around the number 21 indicates a specific measure. The tempo marking 'piu mosso' appears at the end of the score.

69 Flowing

70 71 72

I could stab my arm my

f

73 74 75 76

self. Could rip my tonsils

77 78 79 80 81 82

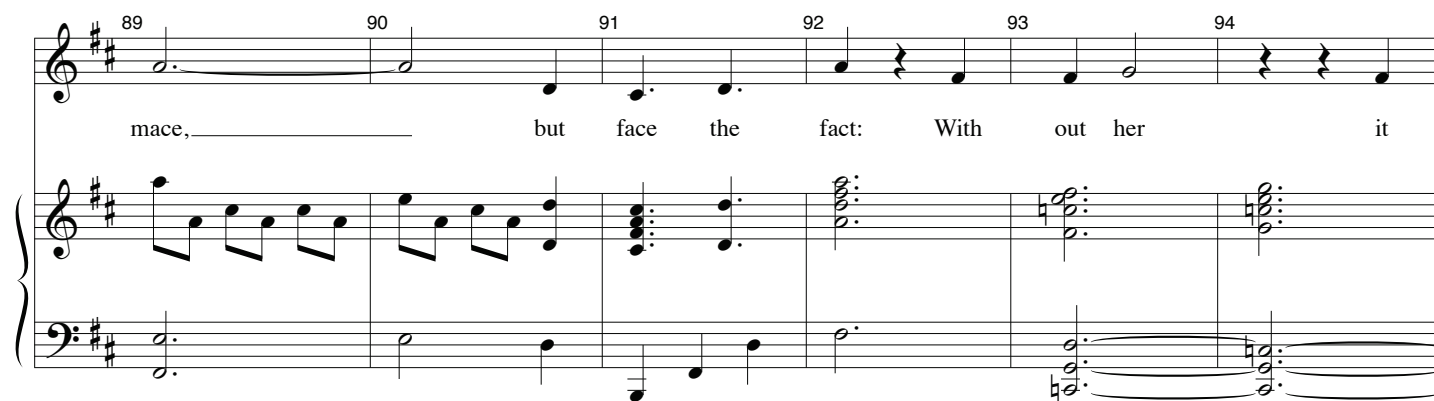
out. Could set my hair a flame.

83 84 85 86 87 88

I could spray my eyes with

89 90 91 92 93 94

mace, _____ but face the fact: With out her it

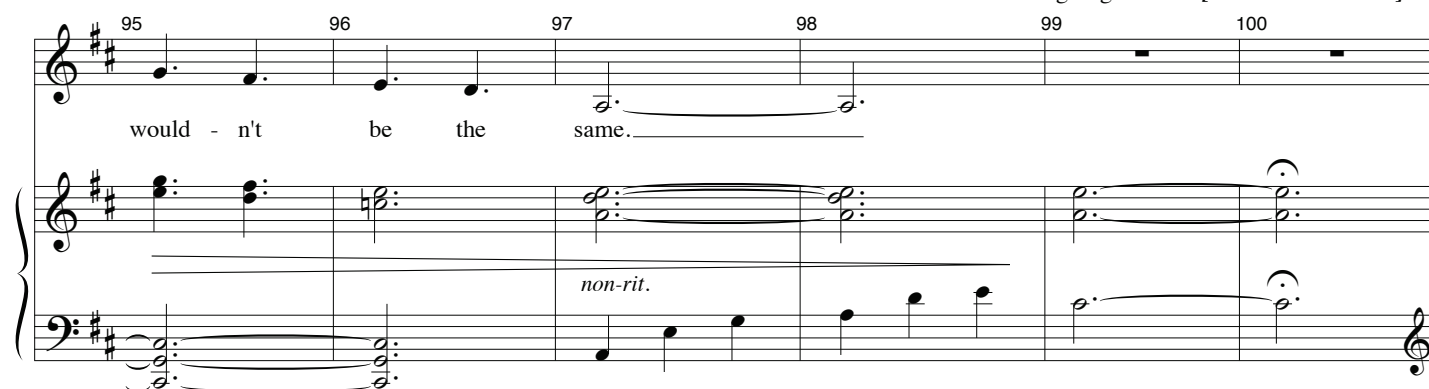


GRANDMA: “Stop, children, what's that sound? Everybody look what's going down.” *[GO ON to ms. 101]*

95 96 97 98 99 100

would - n't be the same. _____

non-rit.



PUGSLEY: (*cont.*) “Hi, Grandma.”
GRANDMA: “Hey, stud. How's life?”
PUGSLEY: “Too long.”
GRANDMA: “Tell me about it.” *[MUSIC OUT]*

101 102 103 104 105

p

