

The Addams Family

WAITING

[Rev. 1/31/12]

13

Music and Lyrics by
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MUSIC CUE: ALICE SLAMS CUP ON TABLE

Porgy and Bess

3

ALICE:

Ah! Ah!

4 5 6

sfz

MAL: "Well, as you can see, my wife isn't herself. So we'll be on our way."

ALICE: "No. We're in the middle of a game. So button your lip and sit your ass down!"

MAL: "Alice, I think you've had enough to--"

ALICE: "Remember how it used to be, Mal?" **[GO ON]**

Slower

7 8 9 10

ALTO SAX SOLO

Vamp

dim.

1x only

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"

LUCAS: "Mom!"

ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" **[GO ON]**

Vamp (vocal last x)

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

mp

Growing In Intensity

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

cresc. poco a poco

19 20 21 22

nine o'clock! And there's no o'clock to ease the pain, pain she can't ex - plain. As the wom-an

23 **Aznavour-ian (Expressive and Expansive)** 24 25 26 **molto rit.**

waits in the dark for a spark that once was there that is - n't there not ev-er

mp cresc. poco a poco

Grand 27 28 31 **LURCH: "Grrrngh!"**

there! A - lone and

molto rit.

ff sub. p colla voce

40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

p cresc. poco a poco

This block contains measures 40 through 43. The vocal line is in 3/8 time, with lyrics: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano accompaniment consists of chords in the right hand and a single-note melody in the left hand. A dynamic marking of *p cresc. poco a poco* is present at the start of measure 40.

44 45 46 47

want - ing and wast - ing and whoa!

This block contains measures 44 through 47. The vocal line continues with lyrics: "want - ing and wast - ing and whoa!". The piano accompaniment continues with chords and a single-note melody. Measure 47 ends with a whole rest for the vocal line.

48 49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

This block contains measures 48 through 50. The vocal line continues with lyrics: "Wait - ing, fix - a - ting, de - bat - ing, lose". The piano accompaniment continues with chords and a single-note melody. Measure 50 ends with a short melodic flourish in the piano.

molto rit.

51 weight - ing, ice 52 skat - ing, lac - 53 ta - ting, and 54 so we wait to

f **molto rit.**

Johnny Mandel Sweet

55 laugh, 56 we wait to cry 57 we wait for ev'-ry hope-ful 58 breath. Wait-ing for a

p *colla voce*

Heavy

59 lous - y, 60 rot - ting, 61 vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal

mp *cresc. poco a poco* **sf p**

63 **Horror Movie** *molto rit.*

64 65 66 67

death! _____

ANCESTORS:

Woah, woah, woah, woah, woah, woah, woah, woah. Wah!

Woah, woah, woah, woah, woah, woah, woah, woah. Wah!

ff *molto rit.* *sfz* *ffz*

[SHE FALLS ON TABLE]

[V. S.]