

The Addams Family

PULLED

[Rev. 1/3/12]

06

Music and Lyrics by
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WEDNESDAY: "This dinner has to go OK.

PUGSLEY: "It will if you let me blow up this Lucas guy!"

WEDNESDAY: "Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh..." *[MUSIC]*

(cont.) "...off and eat him up until there's nothing left."

Misterioso

Vamp

4 **WEDNESDAY:** (*last time*) 5 6 7

I don't have a sun-ny dis-po - si - tion. I'm not known for be-ing too a - mused.

8 9 10 11

My de-mean-or's locked in one po - si - tion. See my face? I'm en - thused.

12

13 14 15

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

16 17 18

All my in - hi - bi - tions have been muzz-led and I think I know

rit.

Ad Lib.

19 21

why. I'm be - ing

[BIRD sounds.]

tr tr

22 Keep It Moving

23 24 25

pulled in a new di-rec - tion, but I think I like____ it. I think I like____ it. I'm be-ing

tr *tr*

(the BIRD responds)

The musical score for 'Keep It Moving' features a vocal line and a piano accompaniment. The vocal line starts at measure 22 with the lyrics 'pulled in a new di-rec - tion, but I think I like____ it. I think I like____ it. I'm be-ing'. Measures 23, 24, and 25 are marked. The piano accompaniment includes a treble and bass staff. There are trills in the vocal line at measures 24 and 25. A piano response is indicated at measure 24.

[The YELLOW BIRD perches
on her hand. SHE sings to it.]

26 27 28 29

pulled in a new di-rec - tion. Through my pain-ful pur-suit__ some-how bird-ies took root. All the

The musical score continues with measures 26, 27, 28, and 29. The vocal line has the lyrics 'pulled in a new di-rec - tion. Through my pain-ful pur-suit__ some-how bird-ies took root. All the'. The piano accompaniment continues with chords and single notes.

[She breaks the bird's neck.]
PUGSLEY: "Wow. You got
some real issues."
WEDNESDAY: "Fly away, little
birdie." [She gives it a little
launch-toss and it falls, dead, into
the pit. **GO ON**]

30 31 32 33

things I de-test - ed im-poss - ib - ly cute. God! What do I do pulled

tr

sub. f

Sob -----

The musical score continues with measures 30, 31, 32, and 33. The vocal line has the lyrics 'things I de-test - ed im-poss - ib - ly cute. God! What do I do pulled'. Measure 32 has a triplet of eighth notes. There is a trill in the vocal line at measure 31. The piano accompaniment includes a treble and bass staff. A piano response is indicated at measure 31. The score ends with a 'Sob' marking and a dashed line.

36

Mo-ther al-ways said "Be kind to stran-gers." But she does-n't know what they de - stroy.

37 38 39

(Svb)

40 41 42 43 **Pull Back**

I can feel the clear and pres-ent dan - gers when she learns that the boy

cresc. poco a poco

loco

44 45 **Heavier** $\text{♩} = 115$ 46

Has got me pulled in a new di - rec - tion, but I think I like

PUGSLEY:

Aaah!!_

(crank)

Svb

47 it. 48 I think I like it. 49 I'm be-ing pulled in a new di-rec - tion. 50 And this

That was good, that was good... Do it again! Do it again! Aaah!!

(crank)

51 feel-ing, I know, is im-poss - i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis-

52 53 54

loco

55 3 56 57 58

gus-ting-ly true, Pulled, pulled, pulled. Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

(crank) (crank) (crank)

sub. *mp*

59 60 61

u - ni - corns with danc - ing mice. Sun - rise in wide o - pen spa - ces, Dis - ney world? I'll go there twice!

62 63 64

But - ter - flies at pic - nic lun - ches, bunch - es of chry - san - the - mums. Lol - li - pops and pil - low fights and

cresc. poco a poco

65 66 67

Christ - mas eve? Su - gar plums! String quar - tets and Chi - a Pets and af - ter - noon ba - na - na splits.

Slightly Brighter

72 73 75

An - gels watch - ing as I sleep and Li - be - ra - ce's great - est hits! Have got me

76

77 78 79

pulled in a new di-rec - tion, if they keep in-sis - ting, I'll stop re-sis - ting. Just watch me

f *ff*

80 81 82

pulled in a new di-rec - tion! I should stay in the dark, not o - bey

f *sub. mp* *cresc. poco a poco*

no ped.

83 84 85

— ev' - ry spark, but the boy — has a bite — bet - ter far — than his bark. And you

simile

86

bet I'll bite, too._____ Do what's tru-ly tab - oo,_____ as I'm pulled in a new_____ di -

f

con ped.

98

rec - tion._____

f

rit.

sfz