SCENE 9

(PARK BENCH AND TAXI SIGN--IN FRONT OF GATES)

(MORTICIA sits on a park bench, a valise by her side.)

GOME Z

So it's true.

MORTICIA

I can't live with a man who keeps secrets.

(She lights the TAXI sign)

GOMEZ

There's another secret I haven't told you.

MORTICIA

Hunh. What?

GOME Z

That you are the most exquisite, the most magnificent, the most desirable of all women.

MORTICIA

That's no secret.

GOME Z

No. But even you had a secret - once.

MORTICIA

Never.

GOME Z

And if you're wrong.

MORTICIA

I never am.

GOMEZ

But if you are, what will you give me?

MORTICIA

Name it.

GOME Z

A dance.

MORTICIA

Go on.

GOME Z

Many years ago, when you loved me and you wanted to marry me, we came to your father and told him, and he said, "Wonderful, let's go tell your mother." And what did you say?

MORTICIA

How could I possibly remember what I -

GOME Z

You said, "No! She'll ask a lot of embarrassing questions and wreck the whole thing."

MORTICIA

That's different. My mother was condescending, judgmental, and withholding, and loved nothing more than stirring up trouble.

GOME Z

Uh huh.

MORTICIA

(realizes)

Oh God, I've turned into my mother.

GOMEZ

And Wednesday is you. Isn't it wonderful?

MORTICIA

You did that like a lawyer.

[MUSIC IN]

GOME Z

No, just a husband and a father. Not so easy. In fact, very difficult.

#21 LET'S LIVE BEFORE WE DIE

LET'S LIVE BEFORE WE DIE LET'S LAUGH BEFORE WE CRY