

<b>CHARACTER</b>	<b>CHILD/ YOUNG ADULT AGE</b>	<b>CHARACTER DESCRIPTION</b>	<b>VOCAL RANGE AND ABILITY REQUIRED</b>	<b>AUDITION SONG AND MOVEMENT</b>	<b>AUDITION DIALOGUE</b> (Only required if called back on Monday 20 <sup>th</sup> June)
ARIEL	14 – 17 YEARS	Ariel the heroine of our story is a little mermaid who longs to be human. She must be a singer and dynamic performer in this role. Ariel has some beautiful solos, but must be able to convey meaning through gesture once she loses her voice.	Bb3 – Eb5	Workshop group song and dance  Call Back – Part of Your World	Ariel & Flounder
PRINCE ERIC	14 – 17 YEARS	Prince Eric is the adventurous Prince who captures Ariel's heart. A charming performer with a sensitive heart and well spoken. Prince Eric has a few solos, so he must be a strong, confident singer, but more importantly a strong actor for this role	B3 – D5	Workshop group song and dance  Call Back – One Step Closer	Prince Eric and Grimsby
SEBASTIAN	11 – 16 YEARS	Sebastian is the anxious crab who tries to keep Ariel safe and out of trouble with her Father, whilst leading some of the most memorable songs in the show! A strong singer, actor and dancer who is able to show their emotional side and great with comedy timing. Would prefer a Caribbean accent. Can be played by a male or female	A3 – D5	Workshop group song and dance  Call back – Kiss the Girl	Sebastian, Flounder and Scuttle

FLOUNDER	9 – 13 YEARS	Flounder is Ariel’s sincere and sensitive best friend who is loyal to the end. This spunky little fish also has a show stopping solo in “She’s in Love”. This will be a female part. A strong confident singer, actor and dancer with great comedy timing.	G3 – Db5	Workshop group song and dance  Call back – “She’s in Love”	Flounder and Ariel
KING TRITON	14 – 17 YEARS	King Triton rules the sea and is a force to be reckoned with. This non-singer needs to be a fatherly figure who commands the stage as a strong leader, but also shows the tenderness of a parent. A strong actor who is comfortable playing the Father to Ariel and the Mersisters	N/A	Workshop group song and dance  Call back song N/A	King Triton and Ariel
MERSISTERS/ PRINCESSES Aquata Andrina Arista Atina Adella Allana	11 – 17 YEARS	The Mersisters are Ariel’s Sisters and full of personality and sass! Strong, confident singers and dancers with six distinctive characters of varying ages.	G3 – G5	Workshop group song and dance	N/A
URSULA	14 – 17 YEARS	Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. She is the Villain and a complex character with lots of layers and texture. Ursula’s songs are challenging, so needs to be a very strong, confident singer and actor for this role.	F3 – C#5	Workshop group song and dance  Call back – “Poor Unfortunate Souls”	Ursula and Ariel

FLOTSAM AND JETSAM	9 – 15 YEARS	Flotsam and Jetsam are Usula’s slippery spies. These electric eels are sneaky and sinister. Looking for 2 performers that can be underhanded and devious whilst still being heard on stage. Can be played by girls or boys	C4 – C#5	Workshop group song and dance	N/A
TENTACLES/ ENSEMBLE	9 – 17 YEARS	The Tentacles are an extension to Usula, the poor unfortunate souls who are trapped in her lair.	C4 – C#5	Workshop group song and dance	N/A
SCUTTLE	11 – 17 YEARS	Scuttle is the know-it-all seagull, who serves as Ariel’s Expert on humans. He is funny and off-beat. He will need to be a strong and confident singer and actor with great comedic timing. A strong east coast American accent is required for this part(New York/Bronx)	B3 – E5	Workshop group song and dance  Call back – “Human Stuff”  Ability to tap dance would be beneficial but not essential	Scuttle, Flounder and Sebastian
GULLS/ENSEMBLE	9 – 17 YEARS	The Gulls are Scuttle’s flock of zany “back-up singers” who explain human stuff to Ariel.	B3 – G5	Workshop group song and dance  Ability to tap dance is essential for this role.	N/A
GRIMSBY	14 – 17 YEARS	Grimsby is Prince Eric’s prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. A strong singer and confident actor with a clipped English Accent is required for this role	E4 – C5	Workshop Group song and dance	N/A

Commented [None1]:

CHEF LOUIS	11 – 17 YEARS	Chef Louis is the over-the-top Head Chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer	A3 – C5	Workshop Group song and dance  Call back – Les Poissons	N/A
CHEFS/ENSEMBLE	9 – 17 YEARS	The Chefs are Chef Louis assistants in the song “Les Poissons”		Workshop Group song and dance	N/A
CARLOTTA	14 – 17 YEARS	Carlotta is the Head Mistress in Prince Eric’s palace and Ariels greatest human ally. This is a non-singing role. Needs to be warm and maternal to make Ariel feel welcome		Workshop Group song and dance	
PILOT	11 – 17 YEARS	The Pilot is the Head Sailor on Prince Eric’s ship. He is a Nautical expert who entertains the sailors with wild tales of the sea. The Pilot has a few speaking lines, but a strong singer is more important.	Bb3 – C5	Workshop Group song and dance	
SAILORS/ ENSEMBLE	9 – 17 YEARS	The Sailors are the crew of Prince Eric’s ship. They are eager for adventure and ready to tackle a storm. The Sailors can be played by girls or boys and will also double up as ensemble and sea creatures.		Workshop Group song and dance	
ENSEMBLE	9 – 17 YEARS	Seahorse, Sea Chorus, Sea Creatures, Merfolk, Lagoon Animals. The Ensemble are responsible for creating each world within the show. They must be able to move gracefully with strong vocals, we will also be looking for some more skilled dancers within the ensemble group.		Workshop Group song and dance	

