

GONDOLIERS MUSIC AUDITIONS.

DUKE OF PLAZA TORO— NO. 3, ACT 1: IN ENTERPRISE OF MARTIAL KIND

LUIZ—DUET WITH CASILDA. NO.4, ACT 1: THERE WAS A TIME.

**CASILDA—AS ABOVE WITH LUIZ. NO4 ACT1. THERE WAS A TIME. PLUS ACT1, NO.7.
RECIT WITH DON ALHMBRA.**

**DON ALHAMBRA.— NO. 6, ACT 2. THERE LIVED A KING. PLUS RECIT WITH CASILDA. ACT
1, NO.7**

MARCO.—NO.3, ACT 2. TAKE A PAIR OF SPARKLING EYES.

GUISEPPE.— NO.2, ACT 2. RISING EARLY IN THE. MORNING.

**FRANCESSCO, GIORGIO, ANNABALE, FIAMETTA, VITTORIA, GIULIA ANTONIO.
ACT1, NO.1. PAGE 16, ALLEGRO MODERATO, GOOD MORROW PRETTY MAIDS—
THROUGH TO END OF THE MARRIEST FELLOWS ARE WE, 2 VERSES.**

DUCHESS.—ACT 2, NO.9: ON THE DAY THAT I WAS WEDDED.

GIANNETTA.— ACT 1, NO.10: KIND SIR YOU CANNOT HAVE THE HEART.

TESSA.— ACT 1, NO 9, WHEN A MERRY MAIDEN MARRIES.

INEZ. —ACT 2, NO.12: SOLO PAGE 214- 215; RECIT, *Piu lento.In A flat.*

CHORUS.- ACT 2, NO.5. Dance a Cachucha. From Top as required.