



# THE GONDOLIERS

## Audition Form

Cheltenham Playhouse  
8<sup>th</sup> – 12<sup>th</sup> November 2022

Please note that these details will be used to contact you regarding the audition results. If you become a member of the cast and join the society, they will also be used in the members-only society contact list unless you specifically request all or part of these details to be withheld. Note that all details will be held in compliance with General Data Protection Regulation.

We collect auditionee data in order to allow potential members to audition and take part in society activity. The data is solely owned by The Cotswold Savoyards and will not be passed along to 3<sup>rd</sup> parties without your consent. We only hold a record of your name, telephone number, email, and address provided via the data capture form below. You are entitled to view, amend, or delete the personal information that we hold at any time, simply email your request to the committee at [secretary@cotswoldsavoyards.org](mailto:secretary@cotswoldsavoyards.org). This will be dealt with in line with GDPR.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ POST CODE: \_\_\_\_\_

TELEPHONE NUMBER: \_\_\_\_\_ MOBILE: \_\_\_\_\_

VOICE PART: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

You may audition for a maximum of two principal parts, but you can apply to also be considered for ensemble if you are unsuccessful with the principal parts listed.

I wish to audition for the part(s) of: (1) \_\_\_\_\_

(2) \_\_\_\_\_

Please tick below ALL parts that you would accept if not successful in your audition for the above named roles:

LUIZ  
CASILDA  
TESSA  
GIANETTI  
MARCO  
GUISEPPE

DUKE OF PLAZA-TORO  
DUCHESS OF PLAZA-TORO  
DON ALHAMBRA  
INEZ  
FEMALE ENSEMBLE  
MALE ENSEMBLE

### Standard advice to auditionees

You will be judged on your singing, acting skills and movement, so remember to perform all pieces in character. Words for both songs and dialogue may be carried or put on a stand without penalty, providing they do not significantly affect your overall performance. It is better to use a libretto, a photocopy or handwritten words than it is to carry a full score when singing, as this allows more scope for performance.

